



## Regulations

### Art. 1 The competition

- The competition is open to pianists of all nationalities.
- Candidates under the age of 18 years old must provide agreement of the legal representative when registering.
- The competition is divided into four levels according to the age of the pianists.
- In each level, the candidate will perform, in the order of his or her choice, a programme including a compulsory etude by Hélène de Montgeroult and at least two pieces of different styles and periods. Playing by heart is strongly recommended but not compulsory.

The candidate must **strictly observe the total timing** set for each level, including pauses.

- The total number of candidates is limited to 40. In principle, 10 per category.

**New: A pre-selection will be made on video. At the same time as registering, candidates must send a recent video recording. This video can simply be made using a mobile phone. The programme is free. The pieces recorded may be played at the competition. The length of the recording is specified for each level.**

**These videos can be transmitted via a Youtube link (not listed) or by Swisstransfer. The links must be indicated on the registration form.**

- **Candidates will be notified of the results of the pre-selection process by 20 June 2025 at the latest.**

### Art. 2 Programme

**Level 1:** This level is for pianists born on or after 1 January 2013

**Etude n° 7 in E minor.** « *Pour que [les deux mains] fassent également bien des traits semblables* »

The total time must be **between 5 and 9 minutes**.

Video : Free programm 2-3 minutes

**Level 2:** This level is for pianists born between 1 January 2010 and 31 December 2012.

**Etude n° 29 in C minor.** « *Pour parcourir le clavier avec netteté* »

The total timing must be **between 7 and 12 minutes**.

Video : Free programm 2-3 minutes

**Level 3:** This level is for pianists born between 1 January 2008 and 31 December 2009.

**Etude no. 62 in E flat major** «*Étude de main gauche. Pour apprendre à chanter en se croisant sur la droite* »

The total time must be **between 9 and 14 minutes**.

Video : Free programm 3-5 minutes

**Level 4:** This level is for pianists born between 1 January 2005 and 31 December 2007.

**Etude No. 107 in D minor** «*Étude de main gauche. Pour lui donner de la rapidité dans un trait continu* »

The total time must be **between 12 and 18 minutes**

Video : Free programm 3-5 minutes

It should be noted that the organiser cannot accept works for prepared piano.

### **Art. 3 Course of action**

- The rounds will take place on **Saturday 15 November 2025** all day long and **Sunday 16 November 2025 until 2.30 p.m.** The schedule of the competition will be established as soon as registrations are closed but no later than **15 July 2025**
- The prize-giving concert will take place on Sunday **16 November 2025 at 3.30 pm.**
- All rounds and the prize-giving concert will take place in the Bicubic hall in Romont (Switzerland) on a Steinway D.
- Rehearsal studios will be available according to a fair distribution plan set by the organisers.
- The organisers reserve the right to cancel a category if there are not enough candidates.

### **Art. 4 Registration and accommodation**

- Registration will be possible between **1 and 31 May (11:59 pm) 2025.**

Registration is online only. It will be taken into account on receipt of a file including all of the below:

- a list of the works selected for the competition
  - total timings (including the compulsory study of Hélène de Montgeroult and the pauses)
  - a good quality photo (300 dpi) for the booklet introducing the candidates
  - youtube or swiss transfer link for the preselection video
  - the proof of payment of the registration fee
  - a signed agreement of the legal representative (for candidates under 18)
  - on arrival at the competition, candidates must spontaneously present a document proving their identity and age.
- **In the event of a change in the programme, the organiser must be notified by 15 September 2025 at the latest.**
  - Accommodation is at the expense of the candidate unless a host family is available.

#### **Art. 5 Registration fee**

- The registration fees are fixed as follows:  
**Level 1:** 30 CHF  
**Level 2:** 40 CHF  
**Level 3:** 50 CHF  
**Level 4:** 60 CHF
- The entry fee will only be refunded if the competition or a grade is cancelled by the organiser. In all other cases, it is due.

#### **Bank details:**

Concours Hélène de Montgeroult-de Nervo  
1680 Romont  
Banque cantonale de Fribourg  
IBAN : CH92 0076 8300 1638 5100 1  
SWIFT/BIC : BEFRCH22  
Clearing bancaire : 768

#### **Art. 6 Invitations**

- The candidate will be acknowledged by e-mail as soon as the organiser has received his/her complete registration file. **Confirmation of admission to the competition will be sent no later than 20 June 2025**
- The schedule of the competition will be communicated no later than **15 July 2025**

#### **Art. 7 The jury**

- Members of the jury are chosen by the organisers for their artistic and educational skill.
- The jury reserves the right to interrupt a candidate during the competition.
- The jury reserves the right not to award all prizes.
- The jury's decisions are final and cannot be appealed.
- At the end of the competition, candidates will receive constructive feedback from the jury members.

#### **Art. 8 Awards**

Prizes are set for each level, as follow :

##### **Level 1**

First prize: 200 CHF  
Second prize: 100 CHF  
Third prize: 50 CHF

##### **Level 2**

First prize: 300 CHF  
Second prize: 150 CHF  
Third prize: 100 CHF

##### **Level 3**

First prize : 400 CHF  
Second prize: 200 CHF  
Third prize: 150 CHF

**Level 4**

First prize : 500 CHF

Second prize: 250 CHF

Third prize: 200 CHF

**Special prizes** may be added. Please check our website.

- The results will be announced at the end of each level.
- The prizes will be awarded during the winners' concert on Sunday afternoon.

**Art. 9 Communication et droit à l'image**

- All the performances are open to the public and free of charge.
- Candidates authorise the recording, broadcasting and retransmission of their performances on any medium without financial consideration.

**Art. 10 Acceptance of the regulations.**

- Any registration to the competition implies the acceptance of the regulations.
- In the event of a dispute, the French version of the regulations will prevail.